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LIBRARY

M. Knoedler & Co.

14 East 57th St.

New York

Collection of the Late General
Reed, of Erie, Pa., Auc-
tioned in Ballroom.

Some of the higher prices of the evening were \$1,000 for Schreyer's "Burning Stable," bought by Mr. Julius Oehme; \$800 for a small Meyer von Bremen, "The First Love Letter," bought by Knödler & Co.; \$500 for a Merle, "Ruth," bought by Mr. Lloyd Reed, and \$225, paid by Mr. C. W. Kraushaar for a Verboeckhoven, "Sheep in Stable."

Among the other buyers of the evening were Messrs. E. S. Nash, W. M. K. Olcott, P. A. Curtis and Reuben L. Fox.

Some of the other pictures, their buyers and the prices realized are: "The First Love Letter," Meyer von Bremen, \$800, to M. Knoedler & Co.; "Haymaking in d'Enfouville," Monchablon, \$550, to J. Oehme; "Flowers and Objects of Art," Kunz, to Morris B. Mendham for \$675; "Ruth," Merle, to L. G. Reid for \$500; "Children at Play," Blommers, \$700, to P. A. Curtis; "The Rabbit Seller," Meyer von Bremen, \$2,000, to M. Knoedler & Co., and "Bridge at Amsterdam," Fritz Thaulow, \$1,500, to J. Oehme. C. E. Smith conducted the sale.

"The Burning Stable," Schreyer, (Adolphe); sold to J. Ohme.....	\$1,000
"The First Love Letter," von Bremen; sold to Charles L. Knueder.....	800
Haymaking in D'Enfouvels," Monchablon, (Jan); sold to J. Ohme.....	550
"Eut," Merle, (Hugues); sold to Lloyd G. Reed.....	500
"Children at Play," Lommers, (E. J.); sold to P. A. Curtis.....	700
"Flirtation," Casanova y Estorach, (Antonio); sold to P. A. Curtis.....	550
"Bridge at Andernorda," Thaulow, (Eriz); sold to J. Ohme.....	1,300

C. E. Smith of the Knickerbocker Auction Rooms was the auctioneer.

Other pictures sold follow:	
"The Rabbit Seller" (M. von Bremen).....	\$2,000.
"Bride at Andersnæs" (Thaulow).....	1,800.
"The Little Novice" (Thaulow).....	1,225.
"The First Love Letter" (Von Bremen).....	800.
"Children at Play" (B. J. Blommers).....	700.
"Haymaking in D'Enfouville" (Jan Monchablon).....	550.
"Flirtation" (A. Casanova y Estorach).....	550.
"The Merry" (Merle).....	500.

Qa 639 Qa 640 *mu*

ANTHONY N. BRADY
PAYS \$8,200 FOR
A PAINTING.

- 72-13-02

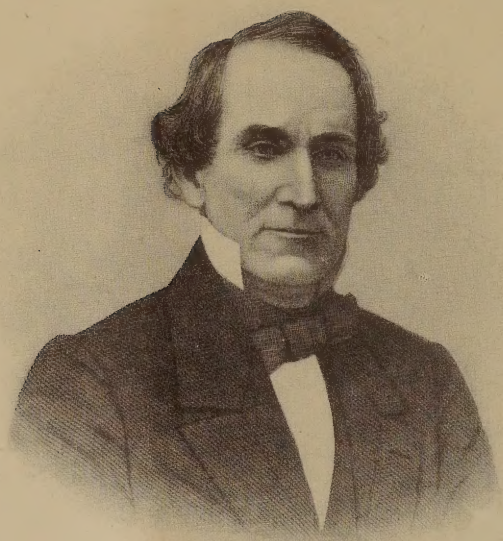
The audience was numerous. The mirrors of the walls reflected furs and jewels. The enthusiasm was suppressed in impersonal elegance.

THE ART COLLECTION OF
GENERAL CHAS. M. REED

BY ORDER OF
EXECUTORS' OF THE ESTATE OF
HARRIET W. REED



AT DELMONICO'S
FRIDAY EVENING, DECEMBER TWELFTH,
NINETEEN HUNDRED AND TWO
AT EIGHT-THIRTY O'CLOCK.



Wm. Butler

General Charles M. Reed

Was born in Erie, Pennsylvania, where he spent his entire life, and added largely to the fortune founded by his father and grandfather. He was associated with the development of commerce on the Great Lakes, and the opening of the railroads from the East to Cleveland and Chicago and to the coal fields of Western Pennsylvania. He built and for many years operated a line of steamboats running between Buffalo and Chicago.

General Reed was at one time a member of the Pennsylvania State Legislature and afterwards represented his district in Congress.

During his lifetime he built and furnished the beautiful home in Erie, known as the Reed Mansion, at the corner of Sixth and Peach streets, overlooking the Park. Assisted by his wife, General Reed bought many handsome furnishings and valuable art objects for their home, and after his death Mrs. Reed added many more to the collection. Discrimination and judgment were shown in their selections and many of the paintings and other works of art were purchased abroad.

THE ALEXANDER PRESS,
14-16 ASTOR PLACE,
NEW YORK.

CATALOGUE



OF THE VALUABLE PRIVATE COLLECTION OF

PAINTINGS

BY FOREMOST MASTERS, FORMED BY THE LATE

GENERAL CHAS. M. REED,

OF ERIE, PA.

ON EXHIBITION IN THE WINTER GARDEN OF

DELMONICO'S

DECEMBER 9th, 10th, 11th and 12th,

PRIOR TO ABSOLUTE SALE

IN THE GRAND BALL ROOM

On Friday Evening, December Twelfth,

NINETEEN-HUNDRED AND TWO

AT EIGHT-THIRTY O'CLOCK

BY ORDER OF

T. A. LAMB AND C. M. WARNER,

EXECUTORS OF THE ESTATE OF

HARRIET W. REED.

SALE CONDUCTED BY THE

KNICKERBOCKER AUCTION ROOMS,

C. E. SMITH, AUCTIONEER.

CONDITIONS.

1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The sale of any article is not to be set aside on account of any error in the description. All articles are exposed for public exhibition one or more days and are sold just as they are, without recourse.

5. To prevent inaccuracy in delivery, and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited, all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such re-sale shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the auctioneer to enforce the contract made at this sale, without such re-sale if he thinks fit.

C. E. SMITH, Auctioneer.

ARTISTS REPRESENTED.

- | | |
|-------------------------------|-------------------------------|
| Bakalowitz, Ladislas, 44 | Knox, J., 6 |
| Blommers, B. J., 43 | Kunz, Ludwig Adam, 31 |
| Casanova y Hstorach, A., 52 | Laissement, Adolph Henri, 35 |
| Ceramano, 16 | Maes, J. B. W. 15 |
| Corbineau, Ch. A., 25 | Merle, Hugues, 34 |
| Crome, John, "Old Crome" 9 | Mertz, J. C. 36 |
| Damshroeder, J. H. 27 | Monchablon, Jan, 26 |
| De Buel, Franz, 5 | Munier, Emile, 12 |
| De la Mar, David, 40 | Piltz, Prof. Otto, 32 |
| De Vries, J. C. 7, 8 | Platteel, J., 3 |
| Delpy, Camille, 4 | Rosierse, 13, 50 |
| Girard, Theodore, 38, 49 | Scheffer, Ary, 51 |
| Gilbert, Victor G. 47 | Schreyer, Adolphe, 19, 28, 55 |
| Grolleron Paul, 42 | Seignac, Paul 17, 18 |
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| Higneron, P., 20 | Van Marcke, Emile, 14 |
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| Koek-Koek, B. C., 33 | Weber, Theodore, 29, 30 |
| | Willems, Florent, 46 |

NOTE.

Orders to purchase at this Sale will be accepted
by any of the leading Art Dealers.

CATALOGUE

1

KOEK-KOEK, (Hermanus B.) . . . Haarlem

Born, 1815. Died, 1882.

Son and pupil of Johannes H.

Member of the Amsterdam Academy, 1840.

Landscape in Holland

Size, $12\frac{1}{2}$ x 18.

50

2

KOEK-KOEK, (Hermanus B.) . . . Haarlem

Companion to No. 1.

Landscape in Holland

Size $12\frac{1}{2}$ x 18

50

3

PLATTEEL, (J.) . . . Amsterdam

The Dancing Lesson

Size 21 x 28.

20

4

200
DELPY (Camille.) Paris

Honorable Mention, 1881. Medal Third Class, 1884.

Honorable Mention, 1889. Medal Second Class, 1894.

Hors Concours.

Banks of the River Seine *guil*

Size $17\frac{1}{2}$ x $27\frac{3}{4}$.

5

40
DE BEUL (Franz.) Bruxelle

Pupil of Charles Emile Jacque.

Officer Societe Artiste de Belgique.

Decorated Order of Leopold.

Sheep—Interior

Size 7 x 9.

6

75
KNOX (J.) London

A View near Kent, England

Size 30 x 40.

7

DE VRIES (J. C.)

Amsterdam

60

Burgois, Interior

Size 22 x 27.

8

DE VRIES (J. C.)

Amsterdam

55

Companion to No. 7.

The Burgomaster's Home

Size 22 x 27.

9

CROME (John.)

Norwich

125

Known as "Old Crome."

Born, 1769. Died, 1821.

Landscape

Size 10 x 12½.

110
10

KLAUSER (Prof.) Berlin

Professor for some years at the Dusseldorf Academy.

Playmates

Size 28 x 36.

250
11

HERRMANN (Hans.) Berlin

Canal Scene in Holland

Size 21 $\frac{1}{4}$ x 33.

175
12

MUNIER (Emile.) Paris

Honorable Mention 1882.

The Pet Lamb

Size 20 x 24.



PHOTO BY DAVIS & SANFORD

No. 12

EMILE MUNIER. (The Pet Lamb)

13

ROSIERSE (J.)

Dordrecht

Gold Medal, Amsterdam, 1857.

Medal, Antwerp Academy, 1876.

Diplome d'Honneur, New Orleans, 1880.

Peeling Vegetables

Size 11 x 14.

14

VAN MARCKE (Emile.)

Paris

Born, 1827. Died, 1891.

Medals, 1867, 1869, 1870. Legion of Honor, 1872.

First Class, Medal, 1878.

Cattle at Pasture

Size 9½ x 12½.

15

MAES (I. B. W.)

Rome

Magdalen

Size 87 x 46.

124
16

CERAMANO (J. B. W.) . . . Rome

Pupil of Charles Emile Jacque.

Sheep—Interior

Size $21\frac{1}{2} \times 32$

17

172
SEIGNAC (Paul) . . . Paris

Mention Honorable, Paris Salon, 1889.

The Little Cook

Size 11×14 .

65
18

SEIGNAC (Paul) . . . Paris

Companion of No. 17.

The Little Bride

Size 11×14 .

19

SCHREYER (Adolphe)

Frankfort

1000

Born, 1828. Died, 1899.

Medals, Paris, 1864, 1865, 1867.

Brussels Exposition, 1863.

Cross of the Order of Leopold, 1864.

Court Painter to Grand Duke of Mecklenbourg, 1862.

Member of the Academies of Antwerp and Rotterdam.

The Burning Stable

Size $12\frac{3}{4} \times 23\frac{3}{4}$.

20

HIGNERON (P)

Paris

In the Wine Cellar

Size 23×29 .

21

VAN WYNGUERDT (A. J.)

Amsterdam

Member of the Amsterdam Academy.

On the Bank of the Scheldt

Size $7\frac{1}{2} \times 13$.

22

VAN WYNGUERDT (A. J.) . . . Amsterdam

Companion to No. 21.

Holland—Landscape and Cattle

Size $7\frac{1}{2}$ x 13.

23

VON BREMEN (Meyer) . . . Berlin

Born, 1813. Died, 1886.

Member of the Amsterdam Academy.

Order of Leopold.

Medal, Philadelphia, 1876.

The First Love Letter

Size $16\frac{1}{2}$ x 22.

dated 1874

24

JANSEN (Joseph) . . .

The Jungfrau Mountain

Size 49 x 64.



PHOTO BY DAVIS & SANFORD

No. 23

MEYER VON BREMEN. (First Love Letter)



PHOTO BY DAVIS & SANFORD

No. 24

JOSEPH JANSEN. (Jungfrau Mountain)

25

CORBINEAU (Ch. A.)

Paris

Paris Salon, Medals 1887, 1889, 1890. Hors Concours.

Exhibition picture Salon, 1889.

Listen

Size 29 x 36.

220

26

MONCHABLON (Jan)

Paris

Paris Salon, Medals, 1885, 1889, 1895, 1900. Hors Concours.

J. A. **Haymaking in D'Enfouville**

Size 16 x 22.

550
J. A.

27

DAMSHROEDER (J. H.)

Amsterdam

Member of the Amsterdam Academy.

First Born

Size 12 1/2 x 16.

75

SCHREYER (Adolphe) Franfort

Born, 1828. Died, 1899.

Medals, Paris, 1864, 1865, 1867.

Brussels Exposition, 1863.

Cross of the Order of Leopold, 1864.

Court painter to Grand Duke of Mecklenbourg, 1862.

Member of the Academies of Antwerp and Rotterdam.

Bulgarian Provision Train in Winter

Size $33\frac{1}{2} \times 48\frac{1}{2}$.

WEBER (Theodore) Paris

Paris Salon, Medals, 1861, 1863, 1889, 1900.

Marine

Size 8×11 .

WEBER (Theodore) Paris

Companion to No. 29.

Marine

Size 8×11 .



PHOTO BY DAVIS & SANFORD

No. 28

ADOLPHE SCHREYER. (Bulgarian Provision Train in Winter)

31

KUNZ (Ludwig Adam) Munich

Born Vienna, 1857.

Flowers and Objects of Art

Size 34 x 42½.

675

32

PILTZ (Prof. Otto) Munich

In the Work Shop

Size 31 x 37.

220

33

KOEK-KOEK (B. C.) Middelburg

Born, 1803. Died, 1862.

Member of Rotterdam and St. Petersburg Academies, 1840.

Order of the Lion, 1839. Order of Leopold, 1842.

Legion of Honor, 1840.

Landscape

Size 10 x 13.

80

34

500
Hgd. Reed

MERLE (Hugues) Paris

Born, 1823. Died, 1881.
Paris Salon, Medals, 1861, 1863.
Legion of Honor, 1866.

Ruth

Size 39 x 58.

35

400

LAISSMENT (Adolphe Henri) , Paris

Pupil of Calanel.
Paris Salon, Mention Honorable 1882, 1889.
Medal Third Class, 1898.
Bronze Medal, 1900.

The Favorite Flowers

Size 19¼ x 24.

36

60

MERTZ (J. C.) Bruxelles

Born, 1787. Died, 1869.
Member of Academy at Bruxelles, and at Antwerp.
Member Order of Leopold.

Confidences

Size 17 x 21½.



PHOTO BY DAVIS & SANFORD

No. 34

HUGUET-MERLE. (Ruth)

37

VAN STRIJ (Jacob)

Dordrecht

Born, 1756. Died, 1815.

Pupil of Andreas Cornelis Leus at Antwerp.

Musee de L'Etat, Amsterdam.

Cattle and Sheep

Size 25 x 33.

38

GERARD (Theodore)

Bruxelles

Born, 1829. Died, 1889.

Med. d'Or at Bruxelles, 1875.

Chevalier Order of Leopold, 1881.

Childhood Happy Hours

Size 7½ x 10.

39

GUYON (Mlle. Maximilienne)

Paris

Paris Salon, Medal Third Class, 1888.

Mention Honorable, 1889. Silver Medal, 1889.

Bourse de Voyage, 1894; Medal 1900.

Hors Concours.

Embroidery

Size, 15 x 18½.

40

105
DE LA MAR (David)

Paris

Churning

Size $19\frac{1}{2} \times 26$

41

175
TEN KATE (M.)

The Hague

Member of the Amsterdam Academy.

Hot Water Seller of Holland

Size 30×43 .

42

185
GROLLERON (Paul)

Paris

Paris Salon, Medals, 1882, 1886, 1889, 1894.
Hors Concours.

Chasseur

Size $13\frac{1}{2} \times 18$

43

700
BLOMMERS (B. J.)

The Hague

Paris Salon. Bronze Medal, 1889. Gold Medal, 1900.
Medals at Exhibitions in Holland, Belgium, Munich and Chicago.

Children at Play

Size $16 \times 19\frac{1}{4}$.



PHOTO BY DAVIS & SANFORD

No. 41
M. TEN KATE. (Hot Water Seller of Holland)

44

BAKALOWITZ (Ladislas) . . . Paris

Member of Academie Des Beaux-Arts at Warsaw.
Paris Salon. Various Medals.

Interrupted Labor

Size 16 x 21.

45

VERBOECKHOVEN (Eugene) . . . Bruxelle

Born, 1779. Died, 1881.
Member of the Brussels, Antwerp, Ghent, Amsterdam
and St. Petersburg Academies.
Legion of Honor.
Commander of Order of Leopold.
Order of Francis Joseph
Bavarian Order of St. Michael.
Portugese Order of Christ
Order of the Iron Cross.

Sheep-Interior

Size 24 x 27.

46

WILLEMS (Florent) . . . Bruxelle

Paris Salon, Medals, 1844, 1846, 1855, 1867-
Legion of Honor, 1853; Officer, 1864; Commander, 1878.
Officer of Order of Leopold, 1851.

The Connoisseur

Size 12 x 15.

47

130 GILBERT. (Victor G.) . . . Paris

Paris Salon, Medal Second Class, 1880. Silver Medal, 1889.

Legion of Honor, 1897. Silver Medal, 1900.

Hors Concours.

Cleaning Day

Size 13 x 18.

48

900 HUBLIN (E.) . . . Paris

Feeding the Pet

Size 26 x 47.

49

2000 GERARD (Theodore) . . . Bruxelles

Born, 1829. Died, 1889.

Medal d'Or at Bruxelles, 1875.

Chevalier Order of Leopold, 1881.

The Dancing Lesson

Size 27 x 35½.



PHOTO BY DAVIS & SANFORD

No. 49

THEODORE GIRARD. (The Dancing Lesson)



PHOTO BY DAVIS & SANFORD

No. 52

A. CASANOVA y ESTORACH. (Flirtation)



PHOTO BY DAVIS & SANFORD

No. 53

MEYER VON BREMEN. (The Rabbit Seller)

50

ROSIERE (J.) Dordrecht

Gold Medal, Amsterdam, 1857.

Medal, Antwerp Academy, 1876.

Diplome d'Honneur, New Orleans, 1880.

When Night Casts it's Shadows

Size 15 x 18.

51

SCHEFFER (Ary) Dordrecht

Born, 1797. Died, 1858.

Head of Dutch Girl

Size 9 x 11.

52

CASANOVA y ESTORACH (Antonio) . . Paris

Flirtation

Size 15 x 20.

1896 + 10
2000
Ox + H.

53

VON BREMEN (Meyer) . . . Berlin

Born, 1813. Died, 1886.
Member of the Amsterdam Academy.
Order of Leopold.
Medal, Philadelphia, 1876.

The Rabbit Seller *date 1876*

Size $19\frac{1}{2} \times 24$.

1300

54

THAULOW (Fritz) . . . Paris

Paris Salon, Hors Concours, 1889.
Legion of Honor. Grand Prix, 1900.
Officer Legion of Honor, 1901.

Bridge at Andernarda

Size $21\frac{1}{2} \times 28$.

55

SCHREYER (Adolphe) . . . Frankfort

4750
Ad. Schreyer 1864-1867

Born, 1828. Died, 1899.
Medals, Paris, 1864, 1865, 1867.
Brussels Exposition, 1863.
Cross of the Order of Leopold, 1864.
Court Painter to Grand Duke of Mecklenbourg, 1862.
Member of the Academies of Antwerp and Rotterdam.

Arabian Horsemen's Halt at the Fountain

Size $33\frac{1}{2} \times 51$



PHOTO BY DAVIS & SANFORD

No. 55

ADOLPHE SCHREYER. (Arabian Horsemen's Halt at the Fountain)

GETTY RESEARCH INSTITUTE



3 3125 01662 8493

PAINTINGS BOUGHT

BY

MRS. GENERAL C. M. REED,

ERIE, PA.

APRIL, 1876.

26.

1	Ptg.	by J. H. Meyer v/Bremen.	"The Little Rabbit Seller"	
			To go to the Centennial Exposition, and paid	\$ 4500.00
			\$500.00 on a/c. Bal. on delivery.	

28.

1	Ptg.	by E. Hublin.	"The Dove's Breakfast"	\$ 1350.00
1	easel	of Herter Bros.		\$ 150.00
				1500.00

NOVEMBER

1.

TRANSFER TO AUG. RUTTEN,

1	Ptg.	by R. Epp.	"The Pet Lamb,"	\$ 500.00
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APRIL, 1877.

10.

1	Ptg.	by R. Epp.	"Saying Grace."	\$ 1500.
1	"	Ad. Piot.	"Little Jeanette."	\$ 1500. \$ 3000.00

JANUARY, 1878.

8.

1	Ptg.	by F. Boser.	"Savoyard Children Making up the Day's Gain."	\$ 850.00
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30.

1	Ptg.	by H. Baisch.	"Cattle in Pasture."	\$ 650.
1	"	C. Schlesinger.	"Gypsies." "Rainy Day"	\$ 650.
1	"	G. Doyen.	"Paczka."	\$ 500. \$ 1800.00

FEBRUARY, 1878.

26.

894. 1 Ptg. by E. Munier. "Girl with Pet Lamb." \$ 400.00

OCTOBER, 1878.

28.

1360. 1 Ptg. by Bonchard. "The Flower Girl." \$500.

1151-58. 1 " " P. Seignac. "Making a Cherry Pie"
"The Bridal Wreath" \$500. \$ 1000.00

APRIL, 1879.

24.

RETURNED.

288. 1 Ptg. by L. Penault. "At The Church Port." \$ 1250.00

DECEMBER, 1879.

4.

1940. 1 Ptg. by Vely. "The Talking Well." \$ 650.

1726. 1 " " H. Ochmichen "The Vill-
age School" \$ 500. \$ 1150.00

P A I N T I N G S B O U G H T

BY

GENERAL C. M. REED,

ERIE, Pa.

APRIL, 1878.

18.

1614.	1	Ptg. by A. Toulmouche. "Pleasant Remembrances."	\$ 1675.	
	1	Easel.	\$ 75.	\$ 1750.00

JANUARY, 1887.

22.

5500.	1	Ptg. by A. Lanpheimer. "Fouting."	\$ 1100.	
5168.	1	" " P. Outin. "Cleaned Out."	\$ 900.	\$ 2000.00

MARCH, 1887.

5.

5490.	1	Ptg. by C. S. Pearce. "Confidence"	\$ 1200.	
5526.	1	" " A. Hagborg. "Fishergirls"	\$ 1200.	\$ 2400.00

CREDIT BY RETURN.

1	Ptg. by Lanpheimer. No. 5500.	\$ 1100.	
1	" " Outin. No. 5168.	\$ 900.	\$ 2000.00

APRIL, 1879.

22.

1585.	1	Ptg. by J. F. Engel. "Vintage Time, The Rhine."	\$ 950.00	
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P A I N T I N G S B O U G H T

BY

LLOYD G. REED.

ERIE, PA.

MARCH, 1891.

5.

6684. 1 Ptg. by Gispot. "Flirtation." \$ 750.00

NOVEMBER, 1891.

25.

7015. 1 Ptg. by Kramer. "The Adaluque." \$ 200.00

OCTOBER, 1898.

29.

8569. 1 Ptg. by C. Detti. "Gentilhomme, Louis, XIII. \$ 350.00.
17 x 23 1/8 P.

OCTOBER, 1900.

31.

2667. 1 Ptg. by Hulweg. "Monk at the Window." \$ 125.00
6 1/2 x 9 1/4 P.

AUGUST, 1901.

29.

8297. 1 Ptg. by G. Jacquet. "Hellena." \$ 800.
18 1/2 x-22.

CREDIT.

1 " by Jacquet. "Young Girl's Head" \$450.
9 1/2 x 12 7/8 P.

\$ 800.00

MAY, 1877.

18.

513. 1 Ptg. by A. Schreyer. "Wallachian Train: ." \$ 3500.00

MARCH, 1878.

15.

958. 1 Ptg. by A. Schreyer. "The Watering Place." \$ 3250.00

